

# BROTHER ALI

## "MOURNING IN AMERICA"

By Ross Shuber

On Sunday, October 21, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Brother Ali's "Mourning in America" Tour with Blank Tape Beloved and special guest Homeboy Sandman with DJ Sosa and The Reminders.

Rap originated as an acronym for "rhythm and poetry", and Twin Cities resident Brother Ali is a rap artist in the truest sense. Since releasing his first demo tape, *Rites Of Passage*, in 2000, Ali has been bringing his art form to the masses in an increasingly honest and strong fashion, slowly growing a catalog of albums that are sure to stand the test of time.

According to Ali, turmoil and tumultuous times help him create his best material. The passing of his father in 2010, and good friend and fellow Rhymesayers artist Eyedea, as well as the current American and international political conditions have led Brother Ali to create another wonderful album called *Mourning in America and Dreaming in Color* (released 9/17/12).

Throughout his career, Brother Ali has never shied away from

politics, and that is part of the reason he has such a dedicated and loving fan base. Ali not only lets his true feelings come through in his lyrics, but he also walks the walk. Earlier this year he was arrested standing in solidarity with a family who was being evicted from their home in south Minneapolis.

But it's with the music that Ali shines, and *Mourning in America and Dreaming in Color* is another chapter in his book.

Created during a prolific, self-imposed two-month exile in Seattle and helped by platinum-selling producer Jake One, the album represents a brave new phase in Brother Ali's remarkable career trajectory. *Mourning In America and Dreaming In Color* presents a scathing, yet honest, critique of America and its many flaws while simultaneously presenting a hopeful outlook of its possibilities.

Says Andrea Swensson of Minnesota Public Radio "...the production channels the soul influence of his earlier work while simultaneously pushing him forward creatively. When viewed as a whole, *Mourning in America* is Brother Ali's most lyrically and



sonically cohesive effort yet."

Ali himself says of the album: "This is not just a new album, but a new chapter. There's a kind of democratic reawakening in people at this point in time. I was really looking to take these topics and really hit them hard. To try to open ears and hearts and invite people to take some action and feel empowered. To be engaged and take some agency and responsibility for what's going on in the world."

Brother Ali has also released three other full length albums: *Shadows on the Sun* (2003), *The Undisputed Truth* (2007) and *Us* (2009).

Brother Ali has been on the Minneapolis-based label Rhymesayers Entertainment since its conception in 1995. He joins artists Atmosphere and Aesop Rock (both Rhymesayers) at the forefront of a Midwest rap style that has brought a new level of consciousness to audiences.

While Ali has had success and growing popularity in music, he

has never forgotten what it's like to deal with the struggles of a difficult childhood, and what it's like to live in poverty. As he says in the great song "Shadows of the Sun": "I rap for the ones that Johnny Cash wore the black for."

Someday Brother Ali may be on the hypothetical Mount Rushmore of rap, so don't miss your chance to see the best hip-hop show to come to Eugene this year.

Tickets are \$15 in advance, \$15 at the door. Doors open at 7:00 pm and showtime is at 8:00 pm. ★

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## BOHEMIAN DUB HALLOWEEN WITH MEDIUM TROY

On Wednesday, October 31, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA host Bohemian Dub Halloween -- a Costume Party with music by Medium Troy and Acorn Project.

NEWS FLASH: Medium Troy is finally going to release a new album. Starting Oct. 5th until the end of the world Dec 21st, Medium Troy will release one song from their upcoming album each Friday for free on the Internet.

After five years of unofficial song releases, remixes and changed deadlines Medium Troy will finally release their second proper album. Producer and songwriter Yonaton "JoJo" Ferreira laments, "I'm sorry for not getting the music out sooner; it is ridiculous. We are always making new tracks; the problem is that it is impossible for me to call a track

finished. In the future we will release many versions of songs and also allow people to download all the individual audio tracks and make their own versions and upload those."

Medium Troy also just released an electronic remix album for free.

"Our drummer moved to Istanbul so we have been working on bringing fat sequenced drums into our live show this summer," JoJo continues, "most of our new music lately has been banging electronic hybrid beats with live instruments and live modulated acapellas."

Medium Troy is an Oregon based, live, bohemian dub collective. Their dynamic live set features a large number of influences including dub, electronica, folk, hip-hop, funk and world music.

Described as having the drive of a hip-hop beat, the complex emotional palette of psychedelic rock, fat drum and bass borrowed from the dub-reggae tradition, and cynical lyricism.

The band was started in high school by two brothers as a fusion between a live band and a hip-hop bedroom production group. Born in Jerusalem, Israel, brothers Yonaton and Jesse Ferreira formed their first band at age 8 after moving with their family to Eugene. Yonaton enrolled in college at age 15 and took audio engineering courses at LCC. That same year he began writing songs and producing 4-track glitch-hop beats under the alias "Medium Troy". Medium Troy has gone on to play numerous festivals and win numerous awards (most recently last month's Burbank Film Festival for "Best Music Video) and become one of the few local acts to consistently pack the WOW Hall.

Medium Troy has made the rare leap from a bedroom production group, to as successful regional band, to winning several dozen awards including the 2012 Burbank Film Festival "Best Music Video", *High Times* "Unsigned Band" winner for September 2011, Bestnewbands.com "Best New Band 2010" winner, *Eugene Weekly* "Best Band" winner for 2009, 2010, 2011 and WOW Hall Award recipient for "Favorite Local Band" 2007, 2009, 2010 and 2011.

Halloween is the #1 party night of the school year. Medium Troy is Eugene's #1 party band. This is gonna sell out so advance ticket purchase highly recommended!

Tickets are just \$5 in advance, \$8 at the door or \$5 in costume. Doors open at 8:30 pm and showtime is 9:00. ★

## WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org. Box office hours Mon 3-6 PM, Tue-Fri noon-6 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800. General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division. Copyright 2012 All rights reserved. Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman. CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selena Frame, *Asst Stage Manager* - Jason Schroeder, *Office Managers* - Donna Carbone, Ross Shuber, Katy Vizdal, *Bookkeeper* - Kimberly Johnson, *Volunteer Coordinator & House Manager* - Kayte McDonald, *Volunteer Coordinator* - Laura Farrelly, *House Manager* - Sam Harmon, *Concessions Manager* - Jessica Syverson, Angela Lees, *Custodians* - Richard A., Shawn Lynch. *Volunteer Staff*: Marie Clements, Dan Wathen, *Art Gallery Director* - Sam Harmon. *Postering* - Caitlin Mendiaz, Poster Boy Promotions, CCPA Board of Directors: Chair: Louisa deHeer; Vice-Chair: Craig Lawrence; Secretary: Sara Shmigelsky; Treasurer: Gayle Chisholm; Members: Sean Cannon, Aaron Dietrich, Robbie Greene, Robert Shepard, Michael Zarkesh

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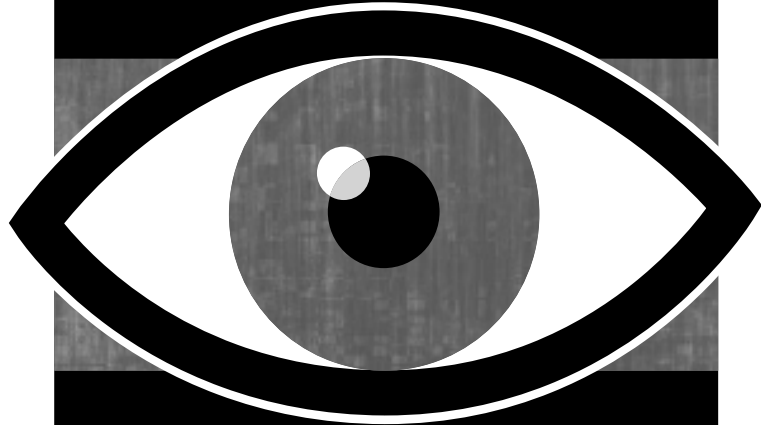
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## BET ON DINOSAUR JR.

On Thursday, October 11, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back Dinosaur Jr. with special guests Shearwater.

Dinosaur acts are big, so the CCPA is pleased to announce the return of Dinosaur Jr., who last played the WOW Hall in April, 2006.

There is nothing quite like a Dinosaur Jr. album. The best ones are always recognizable from the first notes. And even though J tries to trip us up by smearing “Don’t Pretend You Didn’t Know” with keyboards, it’s clear from the moment he starts his vocals that this is the one and only Dinosaur Jr., long reigning kings of Amherst, Massachusetts (and anywhere else they choose to hang their toques).

*I Bet on Sky* is the third Dinosaur Jr. album since the original trio – J Mascis, Lou Barlow and Murph – reformed in 2005. And, crazily, it marks the band’s 10th studio album since their debut on Homestead Records in 1985. Back in the ‘80s, if anyone had suggested that these guys would be performing and recording at such a high level 27 years later, they would have been laughed out. The trio’s early shows were so full of sonic chaos -- such a weird blend of aggression and catatonia -- that we all assumed they would flame out fast. But the joke was on us.

The trio has taken everything they’ve learned from the various

projects they tackled over the years, and poured it directly into their current mix. J’s guitar approaches some of its most unhinged playing here, but there’s a sense of instrumental control that matches the sweet murk of his vocals (not that he always remembers to exercise control on stage, but that’s another milieu).

Lou’s basswork shows a lot more melodicism now as well, although his two songs on *I Bet on Sky* retain the jagged rhythmic edge that has so often marked his work. And Murph; well, he still pounds the drums as hard and as strong as a pro wrestler, with deceptively simple structures that manage to interweave themselves perfectly with his bandmates’ melodic explosions.

*I Bet on Sky* is a true and worthy addition to the Dinosaur Jr. discography. It hews close enough to rock formalism to please the squares, yet it is brilliantly imprinted with the trio’s magical equation.

For a combo that began as anomalous fusion of hardcore punk and pop influences, Dinosaur Jr. have proven themselves to be unlikely masters of the long game. Their new album is a triumph of both form and function. And it augurs well for their future trajectory -- their best days are yet ahead of them.

Shearwater is a band from Austin, Texas. They are touring in support of their new album, *Animal Joy*, released in February

14. Shearwater’s Subpop debut and 8th album overall was produced and recorded by Danny Reisch in Austin, Texas, and mixed by Peter Katis (The National, Interpol, Jonsi, Frightened Rabbit) in Bridgeport, Connecticut. The album was mastered by Greg Calbi in NYC. The players are Jonathan Meiburg (vocals, guitar and piano), Kimberly Burke (upright and electric bass) and Thor Harris (drums) -- all members of Shearwater since 1999 -- along with guest performers.

Jonathan Meiburg’s songs have constantly tackled big questions and been propelled by massive musical ambitions. Thus Shearwater’s recordings -- the epic “Island Arc” trilogy of *Palo Santo*, *Rook* and *The Golden Archipelago* in particular-- have been expansive (some might say bombastic) in a fashion like none of their contemporaries.

Meiburg -- presumably unfamiliar with the adage, “if it ain’t broke, don’t fix it” -- has opted to ditch an approach that paid huge artistic dividends over his last three Matador albums for a record that seems shockingly direct, immediate and intensely personal. He’s no stranger to lush, crafted recordings, but this one sounds like no prior Shearwater incarnation. The songs cover a staggering amount of sonic territory.

Tickets are \$18 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



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# ZION I *SHADOWBOXING* TOUR

On Tuesday, October 16, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome the Shadowboxing Tour featuring Zion I and Minnesota. Hip-Hop group Zion I continue to forge new ground musically on their latest LP *ShadowBoxing*, a beat-heavy hip-hop album decidedly grittier than past projects. Always pushing the literal-and figurative-needle forward, the duo, consisting of emcee Zumbi and producer Amp Live, have once again created something experimental and heartfelt. *ShadowBoxing* features guests such as Bassnectar, Grouch and Eligh, Collie Buddz and Goapele. A move from the live instrumentation of their last record, *ShadowBoxing* enlists a range of producers such as Traxamillion, Timeline, DexBeats, Minnesota, who bring an unconventional, eclectic flavor to the album. With its futuristic beat, “Float”, produced by Santa Cruz up-and-comer Minnesota, is reminiscent of Zion I’s earlier work, *Mind Over Matter*. On “Bounce”, Bassnectar masters the manipulating of frequencies and crushing basslines. “I just did my thing with the image of a huge crowd going ham in my mind while I penned the verse,” explains Zumbi of recording the track.

Thematically, *ShadowBoxing* is signature Zion I: “This is an album about metaphorical kicks and throws at oneself,” explains Zumbi, “looking inward at the shadow self, and seeking awareness in the darkness of one’s own psyche.” To support the album, Zion I will hit 30 cities from Brooklyn to Boulder and Atlanta to Orlando with Santa Cruz Dubstep DJ Minnesota for the “2012 Shadowboxing Tour.” Since 1999, Zion I has released seven critically acclaimed LPs, including *Mind Over Matter* (1998), *Deep Water Slang* (2000), *True & Livin’* (2003), *Break of Dawn* (2004), *The Take Over* (2009), and *Atomic Clock* (2010). They also have two highly acclaimed albums under the name Zion I and The Grouch with long time collaborator The Grouch, *Hereos in the City of Dope* and *Hereos in the Healing of the Nation*. Voted best Bay Area hip-hop group by the *SF Weekly* numerous times, Zion I have been featured in media outlets from *XXL*, *The Source*, *Vibe*, *YRB*, *944*, *Prefixmag.com*, *Popmatters*, *7+7*, *SF Chronicle*, and *SF Bay Guardian*. At first glance, Christian Bauhofer comes off as the unassuming dude yawning next to you in class. He looks like some kind of lumberjack/nerd fusion with his glasses and scruffy hair.

Come up to the same man after the sun goes down, with the addition of a few drinks and a whole lot of bass, and you will find the smiling Christian assuming his party crushing alter-ego: Minnesota. “My goal is to make bass heavy dubstep/glitch hop music that’ll get you dancing, but it is not the same old three note transformer step,” Bauhofer states. “I try to focus more on the melodic side of dubstep, and hopefully, make quality songwriting a more relevant factor in the genre.” Minnesota’s career goals came further to fruition when he was signed under Madison House Inc. in November of last year. “I could not be more happy with the results,” recounts Minnesota. “Being one of the few electronic acts on their roster allows me a ton of attention, which is great.” Minnesota’s first EP, *Panda Snatching Tycoon*, was released on Tycho Records in January 2011. His next official release, *Ancient Machines*, was number nine on the addictech.com best seller’s list for the year, and every track from the album charted on the beatport.com glitch hop charts. During this time, Minnesota also managed to put out a free EP with Martyparty called *Ultraviolet Halo* which was released in July 2011. Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



# FRIGHTENED RABBIT CHECKS IN

On Wednesday, October 17, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Scotland’s Frightened Rabbit with special guests Arc in Round. Acclaimed Scottish rock band Frightened Rabbit is touring North American in support of their Canvasback/Atlantic Records debut EP *State Hospital*. The EP’s potent title track saw its worldwide video premiere exclusively via Pitchfork.tv. Hand Held Cine Club directed the video, which can be viewed at: <http://youtu.be/BJb4uNi1VwU>. *State Hospital* further gathers four more all-new songs. “With the exception of ‘State Hospital,’ this is a collection of songs that for one reason or another did not fit on the full-length record, either thematically or tonally,” says lead vocalist/guitarist Scott Hutchinson. “They’re still four of our favourites, and they definitely represent the directions we’ve been pushing ourselves into with new material. We were inspired by fairly dissonant artists during the writing and recording of these songs, from Beak to The Shins via Max Richter and Caribou. I think we’ve definitely darkened our corners a little with this EP.” Frightened Rabbit’s Canvasback/Atlantic debut LP is slated for release in early 2013. The much-anticipated album was recorded this past May at the famed Monnow Valley Studio in Rockfield, South Wales, with producer Leo Abrahams (Brian Eno & David Byrne, Paolo Nutini, Brett Anderson) behind the board. The Glasgow-based band recently took a break from the sessions to fulfill a lifelong dream of performing in their home country’s historic Highlands. The trek -- which included gigs in such far-flung locales as Ullapool, Stornoway, and the Isle of Mull -- was captured by fraternal filmmakers Hand Held Cine Club (David Lynch, Band of Skulls) for the upcoming short film, entitled *The Highlands Tour*. A trailer is now streaming at frabbitTV, Frightened Rabbit’s official YouTube channel, located at [www.youtube.com/frabbitTV](http://www.youtube.com/frabbitTV). Frightened Rabbit has earned a wide range of critical applause and a fervent international fan following with their emotional melodies and frank lyricism. The band’s most recent full-length, 2010’s *The Winter of Mixed Drinks* (FatCat Records), was met with unanimous acclaim on both sides of the Atlantic. *The Guardian*’s Dave Simpson declared that “(Scott Hutchison’s) songwriting is sharp throughout and most of their songs -- with themes of escape, freedom and reinvention -- have huge impassioned choruses that are made to be shouted from the nearest available mountain. This is the sound of a band upping their game.” *The Winter of Mixed Drinks* was selected by NPR listeners as one of their “50 Favorite Albums of 2010.” As moving and triumphant on stage as they are on record, Frightened Rabbit has performed countless headline shows, as well as sharing stages with such like-minded artists as Modest Mouse and Atlantic labelmates Death Cab for Cutie. The band has also won over audiences at a scope of international festivals, including Glastonbury, T in the Park, Oxegen Festival, and Latitude in the UK, Australia’s Splendour in the Grass, Lollapalooza and South By SouthWest (SXSW). Philadelphia 4-piece Arc in Round reflect a sonic sensibility garnered from hours of studio tracking, tweaking and sonic experimentation. The band spins out carefully crafted dark pop — taut yet spacey, noisy yet melodic. Humming bass, shuffling drums, glitchy keyboards and dissonant, pedal-treated guitar all melt together into an iridescent sheet of sonorous reduction, and you can still tap your foot to it. Arc in Round is the band of producer/engineer Jeff Zeigler (Kurt Vile, War on Drugs, Lymbyc Systm), co-songwriter Mikele Edwards, bassist Josh Meakim and drummer Matt Ricchini. Formed in 2009, they pull from the layered-dissonance and experimentation of Disco Inferno and This Heat, Motorik rhythms of Krautrock pioneers Neu and Can, and the more obvious sonic reference points of My Bloody Valentine, Broadcast and the Swirlies. Live, the band takes pains to bring their layered sound out of the studio and onto the stage for an immersive, crisply executed show. Tickets are \$15 in advance or at the door. Doors open at 7:30 pm and showtime is 8:00. ★

# TASTE THE VALLEY

Willamette Valley Sustainable Foods Alliance Presents Taste of the Valley: a One-Day Festival Featuring the Willamette Valley’s best Locally Grown and Produced Foods and Beverages With a growing appetite for local, sustainably produced foods and beverages, the Willamette Valley Sustainable Foods Alliance (WVSFA) brings you a day-long festival from noon until 5 p.m. on Sunday, October 14, 2012, at the WOW Hall and the Food For Lane County Dining Room in Eugene. Willamette Valley food businesses will fill the WOW hall, sharing their products with our local community. Attendees will have the opportunity to learn about WVSFA member companies and participate in a number of tastings and educational forums/demonstrations throughout the day. The Food For Lane County Dining Hall will feature talented chef demonstrations and nonprofit information booths. There will also be a raffle and a

canned food drive for FOOD for Lane County. The event is a fundraiser for WVSFA and FOOD For Lane County. The “spirit” of Taste of the Valley is about education, and this year we are taking a good look at our own community’s food security. Presenters will include Food For Lane County Dining Room Chef Ross Kanaga, and Community Kids Cooking Chef John Duran. Live music will include Piano Truck virtuoso Sam Mitchell, and guitarist Marty Chilla (from the Sugar Beets). Kids will stay busy with activities designed just for them, such as building veggie creatures and digging for worms! Admission: For Families: Suggested donation of \$10.00 with 2 cans of food, \$15.00 without 2 cans of food. For Individuals: Suggested donation of \$5.00 with 2 cans of food, \$10.00 without 2 cans of food. Admission includes 1 raffle ticket and children 12 and under are free! For more information about hosting, presenting or volunteering at this event, please contact Kyra Buckley at 541-606-6515 or [kyra@sundancenaturalfoods.com](mailto:kyra@sundancenaturalfoods.com). ★





# SWITCHFOOT

On Saturday, October 20, Mike Thrasher Presents welcomes Switchfoot along with special guests Paper Route.

Probably the hottest selling ticket on the WOW Hall's packed October calendar is Switchfoot, a rock band from San Diego consisting of Jon Foreman (lead vocals, guitar), Tim Foreman (bass guitar, backing vocals), Chad Butler (drums, percussion), Jerome Fontamillas (guitar, keyboards, backing vocals), and Drew Shirley (guitar, backing vocals). The name "Switchfoot" is a surfing term. "To switch your feet means to take a new stance facing the opposite direction. It's about change and movement, a different way of approaching life and music," says Jon.

Switchfoot gained early successes in the Christian rock scene; they have received numerous Dove Awards and in 2009 were named Best Christian Artist. Their seventh studio album *Hello Hurricane* received a Grammy Award in 2011 for Best Rock Gospel Album.

Mainstream recognition followed the inclusion of four Switchfoot songs in the 2002 Mandy Moore film *A Walk to Remember*. Columbia Records/SonyBMG released the band's major label debut, *The Beautiful Letdown*, in 2003. *Letdown* revealed the band's evolution from guitar rock toward a more layered, synth-influenced sound. The album went double platinum, selling more than 2.6 million copies, with huge mainstream radio hits in "Meant to Live" and "Dare You to Move". A concert DVD, *Live in San Diego*, went platinum as well.

Switchfoot returned in indie status in 2007 and embarked on a fall tour with Relient K and Ruth, dubbed the "Appetite for Construction Tour", designed to benefit Habitat For Humanity. By the end of the tour, the bands had raised over \$100,000 for Habitat for Humanity. The band annually hosts Switchfoot Bro-Am, an event that benefits the San Diego-based StandUp for Kids; the event has raised over \$500,000 to date, and this year's event attracted 10,000 people.

Switchfoot's most recent record, 2011's *Vice Verses*, debuted at No. 8 on the Billboard 200.

With regard to their lyrics, Foreman notes "we try to make music for thinking people." Often referred to as a Christian rock band, Switchfoot has always philosophically disagreed with this label: "For us, it's a faith, not a genre," says Jon Foreman. "We've always been very open and honest about where the songs are coming from. For us, these songs are for everyone. Calling us 'Christian rock' tends to be a box that closes some people out and excludes them, and that's not what we're trying to do. Music has always opened my mind—and that's what we want."

In addition to his role in Switchfoot, Foreman still finds time for Fiction Family, the acoustic outfit that he fronts alongside Nickel Creek's Sean Watkins. He has also become a columnist for the *Huffington Post* and writes about topics as wide-ranging as his backyard garden and inspirational civil rights leaders.

From Nashville, Tennessee, Paper Route formed in 2004. The band's major label debut, *Absence*, was released on Universal Records in 2009 and reached No. 13 on the Billboard Heatseekers chart behind the single "Carousel".

Tickets are \$20 in advance, \$24 at the door, available at WOW Hall and [www.TicketsWest.com](http://www.TicketsWest.com) (service charges apply). Doors open at 7:00 pm and showtime is 8:00. ★

# BELLY DANCE WORKSHOPS

As part of their ninth annual Fall Festival, the Middle Eastern Dance Guild of Eugene will be hosting Tribal Improv Belly Dance workshops with world renowned troupe WildCard BellyDance!

Workshops will teach elements of the troupe's signature style: a modern Improv Tribal Style (ITS) fusion of traditional dances from cultures along the Silk Road -- the Romani trail from from Spain through North Africa, the Middle East, Persia, India and beyond.

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Visit [medge.org](http://medge.org) for more information and to register.

Workshop 1: Tribal Combinations and Transitions: 11:00 am - 1:00 pm

Workshop 2: Tribal Spins: 2:00 pm - 4:00 pm

Cost: \$35 for one workshop, \$60 for both. ★



# LUKAS NELSON GETS WASTED

On Tuesday, October 30, the CCPA and KRVM proudly welcome back Lukas Nelson & Promise of the Real in support of their new album *Wasted*.

For Lukas Nelson & Promise of the Real, 2011 was a year packed with over 200 high-energy, spirited performances, including such mega-musical events as Farm Aid, Bridge School Benefit, Stagecoach and Country Throwdown, the chance to spread their unique brand of gritty rock and roll to millions of people via the greatest of the late night shows *Late Show with David Letterman*, *The Tonight Show with Jay Leno* and *Jimmy Kimmel Live!*, and the adoption of the name Realers by their growing base of supporters.

But 2011 was also the year, through blood, sweat and trying times, that Lukas Nelson & Promise of the Real -- which also includes drummer Anthony LoGerfo, percussionist Tato Melgar and bassist Corey McCormick -- made good on that promise to keep it real, and to make their way out of the shadow of a famous father and into the hearts and souls of music fans nationwide the way that they wanted to... on their own down-home rock and roll merits.

During the summer of 2011

Nelson, 22 years old at the time, found himself in the most intense writing jag of his early career. His journey spanned three soul-searching summer months during an intense 15-week tour. The result is the band's second full-length album, *Wasted*.

"I was up every night until the wee hours of the morning just writing in the back of the bus. I had a lot of ideas and was very inspired being out there on that tour; there was a lot going on. This record is a snapshot of that time. You know, there were a lot of pressures on the road and there are a lot of people who view touring as just one big party. It was like summer camp. I soon realized I wasn't really being myself and I had a big wake-up call and it's during that time that I wrote this record."

The first single from the record is the title track, "Wasted," a feel-good tune with a strutting vibe. But Nelson doesn't want people getting the wrong idea that *Wasted* is an album about partying. It's not. It's about the idea of wasting your time, your life, your creativity, and reminding yourself to stay true to your values and ideals. For Lukas and Promise of the Real that's always been about family, positivity, and spreading

love and happiness to others.

"I have a lot of reflections about the honesty of people in general," Nelson explains, "and this record explores big life questions and what it means to waste your life away. There are many definitions for the word and this record delves into a lot of them. It's not a one-dimensional album, it's meant to be listened to and internalized. There are a lot of sentiments about missing loved ones and being on the road, and even some political and military hints in there."

On *Wasted*, the band's familiar sound evolved from past recordings. A huge influence on this was Neil Young, whom Lukas calls a "distant mentor" and who suggested the band try a different approach to recording their new album.

"Neil Young suggested that we record the music live in the studio in analog, which is something we didn't do on the last album," says Nelson. "It really added a lot of magnetism, energy, and gave the music a live feel, and a lot of warmth to it. I feel like this record sounds more like what you get when you see us perform."

Tickets are \$13 in advance, \$15 at the door. Doors open at 7:00 pm and showtime is 8:00. ★



# CON BRO CHILL

On Sunday, October 28, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA welcome Con Bro Chill's Spring Break '98 West Coast Tour Fall 2012.

Confused? It matters not. Ask yourself one question. "Do I like to party?" If the answer is yes, Con Bro Chill is for you.

When LMFAO, OK GO, and Freddy Mercury were smashed together, the Power Party Pop

group "Con Bro Chill" was born. This party has been brewing for decades and is finally being unleashed unto the world to slam people right in the face with the most mind blowing HAPPY you've ever experienced. Made up by Connor Martin (Party Host/Keytar/Pro Lacrosse Player), SAMM (Lead Vox/Producer), Ty Andre (Party/Art Director), and Steve Felts (Party Warrior/Art Demon) this band is here to have

a good time. Lets Party.

Spring Break is back this Fall and Con Bro Chill is taking the Spring Break party down the Pacific Oceanic Coastal Region to melt all your faces right off. These will be the most Power Happy Party Concerts known to man so tell your kids, tell your wives, tell your husbands because everybody's getting Partied Out on this tour. Buy a ticket for a friend. Then get ready to enter the 3rd dimension of music.

Heck, it's almost Halloween!!! Party suggestions include wearing neon, bringing glow sticks, and dressing up in a costume from one of the Con Bro Chill vids (<http://www.youtube.com/connormartin88>).

Still confused on what this show is? Stream the new album for free at <http://www.conbrochill.com/band> to hear what you'll be partying to. You're gonna have a good time!

Says the band: "We can't wait to party with you!!!!"

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



On Monday, October 22, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Collie Buddz' "Dark N' Stormy" Tour with New Kingston and Los Rakas.

Just in time to celebrate the fall harvest, Bermudian reggae artist Collie Buddz is back with a free download for the new single "Ganja Pipe" -- a hard hitting dancehall dedication to that "high grade" behind his 'Dark N' Stormy' tour with New Kingston and Los Rakas!

Taking advantage of his broad fan base after the self-titled first studio release *Collie Buddz* (2007) and hit single "Come Around", Collie's in control of his growing grassroots social media grip, live touring network and musical output. He made an appearance on Major Lazer's *Gunz Don't Kill People, Lazars Do* on the track "Never Good Enough" (2009) and, after years of support from fans, Buddz made his *Playback EP* free for download off his website in 2011 to the tune of 250,000+ downloads.

With a timeless sound, Collie Buddz continues to receive heavy rotation on radio stations across the globe, as recently as on the *Diplo & Friends* program on BBC Radio 1 last week in advance of his appearance on the highly anticipated *Snoop Lion* project with Diplo and Snoop Dogg.

Collie's explosive full-band reggae show has been rocking crowds worldwide over the

last couple of years coupled with releasing big tunes to a rabid and faithful following. Breakout festivals appearances at Lollapalooza (Chicago) and Outside Lands (San Francisco) in 2011 as well as a tour of Europe at the turn of the year set the tone for Fall 2012's 'Dark N' Stormy' tour -- hosted by Gosling's Dark n' Stormy Ready to Drink Rum Cocktail -- taking Collie and the New Kingston band from Hawaii, across the Northwest and California, then eastward-bound across the Midwest.

With an arsenal of songs to rock live, a Collie Buddz's show packs in fan-favorites and hits, as well as songs off the upcoming 2013 studio follow-up.

Los Rakas is comprised of cousins Raka Rich and Raka Dun, pioneering Panamanians by way of the Bay Area on the frontier of new Latin urban music. Known for their fresh mix of hip-hop, plena, reggae and dancehall music with both Spanish and English lyricism, Los Rakas represent the cutting edge of Pan-American flows.

Taking their name from the Panamanian word "Rakataka" -- a negative slur used to describe someone from the ghetto -- Los Rakas have set out to both inspire fellow "rakas" by empowering them to become successful despite their circumstances, turning the current Latino hip-hop world on its head.

Prolific peddlers of remixes and mixtapes since 2006, it wasn't until

2010 that Los Rakas had their breakout year. Along with being the first urban group to win Latin Alternative Music Conference's (LAMC) Discovery Artist prize, Los Rakas were hand-picked that year to perform alongside Cypress Hill, Erykah Badu, and Manu Chao at Snoop Dogg's Smoke Out Festival. In the ensuing years, Los Rakas have become a sought after act on the festival circuit with credentials that include SummerStage, X-Fest and Paid Dues in the US, along with Festival Nrmal and Festival Corona Capital internationally.

Even before the release of their 2011 debut EP, *Chancletas y Camisetas Bordada*, Los Rakas had received high praise from a variety of publications, ranging from *Complex Magazine* to NPR and *National Geographic*. With topnotch produced and globally circulated music videos -- underground anthems like 2006's "Mi Barrio" to 2009's "Abrazame" and 2010's "Soy Raka" -- their 2011 effort "Chancletas" was no different. Subsequent videos for the tracks "Ta Lista" and "Cueria" received heavy praise and coverage across the blogosphere.

Los Rakas' forthcoming release *Raka Party* will be out in late 2012 and showcases the group putting their 'Raka' twist on the electronic and dance music world. The first single is an anthemic and infectious song entitled "Miss Latina".

Tickets are \$18 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



# LET'S GO TO HOPSIN

On Friday, October 26, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA welcome Hopsin for a show at the WOW Hall along with special guests Dizzy Wright, SwizZz and Jarren Benton.

What's he do? It would probably be easier to tell you what Hopsin doesn't do, but Hop is an MC, producer, director, actor and editor. And his journey has been anything but painless.

Stuck in special education classes, Hopsin did not see much of a future in high school. His teachers did nothing but reinforce the feelings that he wouldn't amount to anything; especially if he continued to waste his time attending classes where nothing was actually being taught. So with no money and only a few real friends, Hopsin dropped out of school in 2004.

Determined to be one of Southern Cali's premier MCs, Hopsin bought an \$8 microphone from Wal-Mart, installed Fruity Loops on his computer, and locked himself in the basement. As time went by he knew that his lyrics and production had surpassed what he was hearing on the radio. He combined his skills with a new image [often seen wearing white contacts] and emerged from the basement. In 2007, Hopsin signed a major record deal with Ruthless Records, and released his freshman album, *Gazing at the Moonlight*, in October 2009.

Hopsin formed his own label, Funk Volume, and in November 2010 he released his sophomore album, *RAW*. In 2011 he headlined over 60 shows around the world, grew his Facebook page to over 140,000 fans, racked up millions of YouTube views, and earned a feature on Tech N9ne's *All 6's & 7's* album with B.o.B.

Hopsin's momentum is only going to continue to build in 2012. His fans are already anticipating the release of his next album, *Knock Madness*. He has described it as a "game changer", and although he has been doubted before, people know now that he delivers on his promises.

Tickets are \$14 in advance, \$17 at the door, and \$35 includes an after-show Meet & Greet. Doors open at 8:00 pm and showtime is 9:00. ★

# CHUCK PALAHNIUK AND LIDIA YUKNAVITCH: BEDTIME STORIES FOR GROWN UPS

On Friday, November 2, the University of Oregon Duck Store welcomes Chuck Palahniuk and Lidia Yuknavitch for a spoken word performance.

Last time Chuck Palahniuk gave a reading at the WOW Hall, one person passed out and several

people puked. That was *Guts*.

This show will be even more fun! Chuck and Lidia have come up with the idea of having story time for grownups . . . like an adult Harry Potter party. People are encouraged to come in their PJs.

There will be readings from *Invisible Monsters: Remix* by Palahniuk and *Dora: A Headcase* by Yuknavitch.

Tickets are \$5 and are available in the Literary Duck/ Campus Duck Store or online at [www.UODuckStore.com](http://www.UODuckStore.com). Doors open at 6:00 pm and the event begins at 7:00. ★

# 2012 SOUND, LIGHT & PRODUCTION WORKSHOPS

Thanks to grant funding from the Lane County Cultural Coalition, the Community Center for the Performing Arts will host a series of workshops over the course of four weekends (November 3-4, 10-11, 17-18 and December 1-2).

Taught by professionals in

the field, the Sound, Light & Production workshops will provide students with firsthand technical training including setting up stage plots, mixing sound, and orchestrating the lighting. Participants will have the opportunity to practice their skills and interact with

band members during CCPA productions.

Registration will begin on Monday, October 8. Students must be at least 15 years old to participate.

Cost is \$100 for all four weeks or \$30 per weekend. For more information email Katy Vizdal at [assistant@wowhall.org](mailto:assistant@wowhall.org). ★



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# ALSO IN ROCKTOBER

Friday, October 5, Cloud9 Collective presents **Electric Avenue**, a DJ dance featuring Upstairs: **Forrest Avery, Anna Langley, Jackson Myron vs. Big Daddy Scamp, Aaron Jackson, Robno**; and Downstairs: **Sk4r3crow, DJ Moshka, Chandizzle vs. Downspun, Ghost Wire, Rez**.

Sound by MoPro-Turbosound-Floodlight. Full system lighting and visuals by Prophaze and Technobeez.

Doors open at 8:00 pm. Tickets are \$16 advance, \$20 door with canned food donation to Food For Lane County, \$22 without, available at WOW Hall and www.ticketweb.com

Saturday, October 6, KRVM welcomes Portland's own Bohemian Gypsy pop ensemble **Vagabond Opera** for another night of Bohemian revelry with special guests **Hot Milk**. Costumes **highly** encouraged!

The six piece music ensemble **Vagabond Opera** is described by the *Washington Post* as, "a band of ceaseless charisma, boundless energy, impeccable musicianship and more than a little touch of both the naughty and exotic." Featuring four singers (two operatically trained) two cellos, saxophone, clarinet, accordion, double bass and drums, the Bohemian neo-cabaret gypsy rock ensemble plays a combination of cabaret, burlesque, tango, Balkan beats, Klezmer, rock, Arab music, Parisian hot jazz, and, yes, opera that'll leave your head spinning. The ensemble sings in 15 languages and mixes their genre-defying original tunes with covers made famous by such artists as Jacques Brel, Tom Waits, Raymond Scott, and Edith Piaf -- all performed with theatrics, flair and an old world mood.

**Hot Milk**, the 2012 winner of *Ethos's* Bandest of the Bands competition, will open the show with their eclectic take on jazz and folk. The group formed at Eugene's own Campbell Club

during open mic nights hosted by the co-op.

Tickets are \$13 in advance, \$15 at the door, and \$20 for reserved seating (available only at WOW Hall). Doors open at 7:30 pm and showtime is 8:00.

Sunday, October 7, the CCPA and University of Oregon Campus radio 88.1 FM KWVA proudly welcome **Sophistafunk** and **Volifonix** along with special guests **Unique Syntax** and **Blairally All Stars**.

1950s jazz club + 1960s poetry den + 1970s funk party + 1980s hip hop show = Sophistafunk.

From Syracuse, NY, **Sophistafunk** is a live hip-hop and "party funk" band. They combine spoken-word artistry, old-school hip hop and funky rhythms to create a unique live band experience. Keyboard player Adam Gold, drummer Emanuel Washington and vocalist/lyricist Jack Brown create one hell of a good time and some of the funkier grooves found on any stage in the country.

"Sophistafunk has a genre-destroying range of musical ability and mix of socially-conscious lyrics," notes *The Daily Free Press (Boston)*. "Much of the trio's set was spent rifling through thick instrumental funk, fluid vocals, soul crooning, metal, reggae and intricate interplay between Adam Gold's four-keyboard setup and Emanuel Washington's drums -- an infectious journey that left the



full crowd gasping for air."

With the release of their second album, *Space*, on June 23, **Volifonix** has unleashed a new mixture of the psychedelic funk-rock that has ignited stages across the Pacific Northwest since 2006.

After winning Eugene's 2008 Last Band Standing competition and recording their first album in 2009, Volifonix completed a two-month, six-state, 43-date tour through California and the Pacific Northwest, culminating in a performance at Seattle's 2009 Bumbershoot. In 2010, Volifonix opened for the rock band Everclear, and in 2011, after being discovered online by Live Loud, Ltd., the band was invited, along with other U.S. bands, to participate in a 12-day multi-event tour of Hong Kong, Macau, Beijing, and Guangzhou, China.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00.

Wednesday, October 10, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA

proudly welcome **Break Science** and **Michal Menert** for a night of electronica.

Brooklyn based electronic duo **Break Science** (Adam Deitch and Borahm Lee) kicked off 2012 with the release of their second EP entitled *Monolith Code* (Pretty Lights Music). On *Monolith Code*, Break Science evokes a wide spectrum of electronic genres filtered through a musician's lens, all while moving people spiritually AND on the dance floor.

"*Monolith Code* is the innate message we have to decipher to get to the next step in our evolution" says Lee. "The monolith represents a transition into a higher level of consciousness. A spark that initiates us to consider wider possibilities and ideas. The code is the system to express this transformation. Containing information from the past, present and future, it holds the key to unlock our potential as spiritual beings."

Adam Deitch describes the musical process behind the record.

"We understand that to bring our vision to life, we have to spend just as much time on the programmed elements as we do on the live elements. Our music is layered with different frequencies and sonic textures so it becomes something you can listen to multiple times and STILL hear new elements you might have missed the first time. We like certain elements of dubstep and drumstep (especially that BASS) and try to incorporate that sound in a fresh, new way."

**Michal Menert** was born in Kielce, Poland while the country

was under communist rule. As a young child, he and his parents fled to the United States.

Michal grew up in Colorado with Derek Vincent Smith of Pretty Lights, and together they played in several bands and challenged and inspired each other as they developed their own unique production styles. He co-produced the debut Pretty Lights album, *Taking Up Your Precious Time*, and has collaborated with Derek Vincent Smith on a handful of tracks since then.

Michal's solo album, *Dreaming of A Bigger Life*, was released on Pretty Lights Music in the spring of 2010. His sound combines obscure vintage samples from both Eastern European and Western vinyl with rich analog synthesis and organic hard hitting beats.

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00.

Saturday, October 13, the CCPA and KRVM's *Zion Train* proudly welcome the **One Island Tour** featuring **Bambú Station** (from the Virgin Islands), **Inna Vision** (from Hawaii) and Oregon's own **Alcyon Massive**.

**Bambú Station**, founded in 1996 by the impassioned lead singer and multi-instrumentalist Jalani Horton, is the foundation by which the Virgin Islands' Roots Reggae Renaissance has been built.

April 2012 saw the release of Bambú's highly-anticipated new album, *Children of Exodus*, which has already been met with rave reviews. "The album is full of bubbly and natural riddims mesmerizing the listener," says *United Reggae*, "Bambú Station is a great example of the many mighty talented musicians coming from this musically blessed group of islands."

**Inna Vision** is touring their third full length album timelessly titled *No Stopping!* The album delivers a full-fledged original sound that encompasses all the beauty involved with everyday struggles. *No Stopping* is created to inspire listeners to follow their dreams and passions despite life's many challenges.



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Tickets are \$15 in advance, \$18 at the door. Doors open at 8:30 pm and showtime is 9:00.

Thursday, October 18, the CCPA and KRVM welcomes San Francisco's **Diego's Umbrella** back for a co-bill with San Diego's **Vokab Kompany**.

Every year the WOW Hall Awards honor the year's most popular acts. WOW Hall staff has their own special "unofficial" awards category which we call "Best Show No One Heard" -- designed to honor the best act with the smallest audience.

**Diego's Umbrella** debuted here in April and made themselves candidates for this year's award. That designation is subject to change once word gets out about this return engagement. With a just a hint of hyperbole the band proclaims: "There are two kinds of people in this world: those who love Diego's Umbrella and those who soon will."

Celebrated as San Francisco's Ambassadors of Gypsy Rock, Diego's Umbrella creates an irresistible cocktail that is entirely their own. Each show is a singular, ecstatic experience. One show is all they need to turn you into a believer.

DU effortlessly blend marching drums, harmonized shredding and gang choruses with showmanship that has all the fire and unpredictability of youth, coupled with the refinement of years of experience on the road. In their music you will hear klezmer, flamenco and punk rock all blended to pop perfection.

**Vokab Kompany** is an electronic, soul influenced hip-hop band from San Diego. A seven piece band (keyboard / synthesizer, drums, bass, guitar and violin) accompanies the two lead singers -- MC's Rob Hurt and Burkey Baby. They often incorporate stilt walkers, burlesque dancers, clowns, hoola- hoopers, guest musicians and belly dancers into their shows.

Voted San Diego Music Awards "Best Hip Hop" act 2011, Vokab Kompany has been gaining national notoriety based on the success of their song "So Bright" and it's appearance in a KIA car commercial and on *The Today Show* with Al Roker.

Tickets are \$10 in advance, \$14 at the door. Doors open at 8:30 pm and showtime is 9:00.

Friday, October 19, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome **STRFKR** with special

guest **Onuinu**.

In the past, Portland, OR-based St\*r#ck^r (**STRFKR**) has received almost as much attention for its not-always accessible moniker as for its immensely accessible dance hooks. Having flirted briefly with name changes, the group is now firmly settled on STRFKR (not to be confused with Star F#ck/ng Hipsters) and so the focus can rightly return to what got people talking in the first place: the quartet's endlessly catchy, hook-laden pop.

*Reptilians*, the band's second album and first with Polyvinyl focuses primarily on death and the end of the world, two intertwined subjects at the forefront of songwriter Josh Hodges mind following the passing of his grandmother. Yet, amazingly, the record manages to be not the slightest bit depressing. In reality, it's quite the opposite -- a trait likely attributed to the fact that the band, like British philosopher Alan Watts (whose lectures are excerpted at various intervals), believes death is responsible for giving meaning to life. For STRFKR, this comforting notion is expressed musically via vibrant crescendos, explosive drum beats, and layered synth melodies that drive a theatrical live show where dance party meets Roxy Music.

Portland's **Onuinu** (Dorian Duvall) has been crafting electro pop for the past few years and is now celebrating release of his first full length album *Mirror Gazer*.

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00.

Wednesday, October 24, the CCPA and KRVM welcome **ZZ Ward** for her WOW Hall debut along with special guests **Yellow Red Sparks**.

**ZZ Ward** is not a ZZ Top tribute act. In fact, she doesn't even have a beard.

This ZZ is doing something all her own. She calls it "dirty shine": the bone-deep wail of old-fashioned blues crossed with

the big-city gloss of cutting-edge hip-hop. Currently based in Los Angeles, Ward forged her one-of-a-kind sound growing up in Roseburg, Oregon, where she began singing with a blues band at the age of 12. Then, at 16, Ward entered the world of rap.

A chance meeting with A-list tunesmith Evan "Kidd" Bogart -- who'd run across ZZ's MySpace page while checking out up-and-coming artists from Oregon --resulted in Ward's signing to Bogart's Boardwalk Entertainment Group. Once there, she began work on her debut album -- as well as a four-song EP, *Criminal* -- with a jaw-dropping array of collaborators, including Ryan Tedder, Pete Rock, Theron



"Neff-U" Feemster, Ali Shaheed Muhammad (of A Tribe Called Quest), Ludwig Goransson, Blended Babies and Fitz (of L.A.'s Fitz and the Tantrums).

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00.

Saturday, October 27, the CCPA and KRVM's *Zion Train* welcome back **John Brown's Body** with special guests **Afro Omega**.

**John Brown's Body's** "Future Roots" uses reggae as a foundation, but incorporates dub, drum & bass, dancehall, hip hop and other musical explorations to create a sound both timeless and forward. However it's defined, people are buzzing about this progressive group from Boston and Ithaca, NY. The eight-piece band's explosive live show boasts super heavy rhythms, a three-piece horn section, airtight drum and bass, and "the most gorgeous melodies in all of modern reggae music" (All Music Guide).

The band's latest work, *JBB IN DUB EP*, is the first completely new release in four years.



Tickets are \$12 in advance, \$15 at the door. Doors open at 9:00 pm and showtime is 10:00. ★



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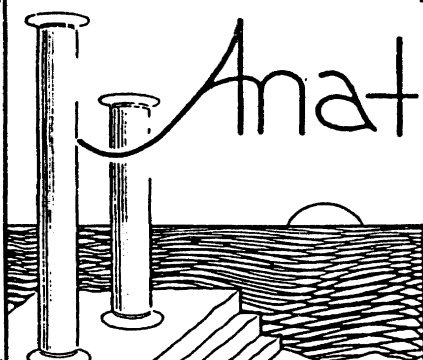
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11/13 Rebirth Brass Band

11/14 Emmitt Nershi Band  
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# ★ ROCKTOBER ★

| SUNDAY   | MONDAY   | TUESDAY  | WEDNESDAY   | THURSDAY  | FRIDAY   | SATURDAY  |
|--|--|--|---|---|--|---|
| <b>Classes, Meetings and Workshops for October:</b><br><i>Every Saturday: Zumba 9:00 - 10:00 am</i><br><b>West African Dance with Alseny Yansane</b> 11:00 am - 12:30 pm<br><i>Every Sunday (except 10/14): Coalescence: Community Ecstatic Dance</i> 10:00 am - noon<br><i>Every Monday (except 10/22): Zumba</i> 5:30 - 6:30 pm<br><b>West African Drum with Alseny Yansane</b> 5:30 - 7:00 pm<br><b>African Dance Fundamentals with Andrea DiPalma Yansane</b> 7:00 - 8:15 pm |  |  | <b>West African Dance with Alseny Yansane</b><br>7:00 - 8:30 PM<br><a href="http://www.westafricanculturalarts.com">www.westafricanculturalarts.com</a>   |   | <b>Electric Avenue: Forrest Avery Anna Langley</b><br>(Cloud 9 Collective rental)<br>\$16 Adv/\$22 Door<br>\$20 with donation for FFLC<br>DJ Dance<br><a href="http://www.facebook.com/events/364290316957980/">www.facebook.com/events/364290316957980/</a><br><a href="http://www.facebook.com/forrest.avery.1">www.facebook.com/forrest.avery.1</a> | <b>Vagabond Opera Hot Milk</b><br>7:30 PM<br>\$13 Advance<br>\$15 Door<br>\$20 Reserved Cabaret<br><a href="http://vagabondopera.com/">vagabondopera.com/</a><br><a href="http://www.facebook.com/Hotmilkkeugene">www.facebook.com/Hotmilkkeugene</a>   |
|  | 1  | 2  | 3   | 4   | 5  | 6   |
| Sunday, October 7<br><b>Sophistafunk Volifonix Unique Syntax Blairally All Stars</b><br>8:30 PM<br>\$10 Advance<br>\$12 Door<br>Funk / Rock<br><a href="http://sophistafunk.bandcamp.com/">sophistafunk.bandcamp.com/</a><br><a href="http://www.facebook.com/volifonix">www.facebook.com/volifonix</a>  | <b>Registration begins for Sound &amp; Light Workshops</b><br>2:00 PM  |  | <b>Break Science Michal Menert</b><br>8:30 PM<br>\$13 Advance<br>\$15 Door<br>Electronica<br><a href="http://breaksciencemusic.com/">breaksciencemusic.com/</a><br><a href="http://www.michalmenert.com">www.michalmenert.com</a>   | <b>Dinosaur Jr Shearwater</b><br>8:00 PM<br>\$18 Advance<br>\$20 Door<br>Rock<br><a href="http://www.dinosaurjr.com/">www.dinosaurjr.com/</a><br><a href="http://www.facebook.com/dinosaurjr">www.facebook.com/dinosaurjr</a><br><a href="http://www.twitter.com/dinosaurjr">www.twitter.com/dinosaurjr</a><br><a href="http://www.youtube.com/watch?v=OG8pSsUyrl8&amp;feature=youtu.be">www.youtube.com/watch?v=OG8pSsUyrl8&amp;feature=youtu.be</a> | <b>Maiden NW Sickman</b><br>Terry Geil<br>8:00 PM<br>\$7 Advance<br>\$10 Door<br>Iron Maiden Tribute   | <b>Bambu Station Inna Vision Alcyon Massive</b><br>8:30 PM<br>\$15 Advance<br>\$18 Door<br>Reggae<br><br><b>WildCard Belly Dance Workshops</b> (MEDGE rental)   |
| 7  | 8  | 9  | 10  | 11  | 12   | 13  |
| <b>Taste the Valley: Sam Mitchell Marty Chilla</b><br>(WVSFA rental)<br>Noon - 5:00 PM<br>Donation Suggested<br>Benefit for WVSFA & FFLC   |  | <b>Zion I Minnesota</b><br>8:00 PM<br>\$15 Advance<br>\$18 Door<br>Hip-Hop / Electronica<br><a href="http://www.zioncrew.com/">www.zioncrew.com/</a><br><a href="http://www.shadowboxingtour.com/">www.shadowboxingtour.com/</a> | <b>Frightened Rabbit Arc in Round</b><br>7:30 PM<br>\$15 Advance<br>\$15 Door<br>Rock<br><a href="http://frightenedrabbit.com/">frightenedrabbit.com/</a><br><a href="http://arcinround.com/">arcinround.com/</a>   | <b>Diego's Umbrella Vokab Kompany</b><br>8:30 PM<br>\$10 Advance<br>\$14 Door<br>Rock<br><a href="http://www.diegosumbrella.com/">www.diegosumbrella.com/</a><br><a href="http://www.vokabkompany.com">www.vokabkompany.com</a><br><a href="http://www.music.vokabkompany.com">www.music.vokabkompany.com</a><br><a href="http://www.twitter.com/vokabkompany">www.twitter.com/vokabkompany</a>   | <b>STRFKR Onuinu</b><br>8:30 PM<br>\$13 Advance<br>\$15 Door<br>Punk Rock<br><a href="http://www.myspace.com/strfkrmusic">www.myspace.com/strfkrmusic</a><br><a href="http://www.bladencountyrecords.com/artists/onuinu/">www.bladencountyrecords.com/artists/onuinu/</a>  | <b>Switchfoot Paper Route</b><br>(Mike Thrasher Presents rental)<br>7:00 PM<br>\$20 Advance<br>\$24 Door<br>Rock<br><a href="http://www.mikethrasherpresents.com">www.mikethrasherpresents.com</a><br><a href="http://www.switchfoot.com/">www.switchfoot.com/</a>  |
| <b>WOW Hall Volunteer Orientation</b><br>6:00 PM   | 14   | 15   | 16  | 17  | 18   | 20  |
| <b>Brother Ali Blank Tape Beloved Homeboy Sandman DJ Sosa The Reminders</b><br>7:00 PM<br>\$15 Advance<br>\$15 Door<br>Hip-Hop<br><a href="http://www.facebook.com/brotherali">www.facebook.com/brotherali</a><br><a href="http://www.brotherali.com/">www.brotherali.com/</a>   | <b>Collie Buddz New Kingston Los Rakas</b><br>8:00 PM<br>\$18 Advance<br>\$20 Door<br>Reggae-Rap<br><a href="http://www.colliebuddz.com/">www.colliebuddz.com/</a><br><a href="http://www.ineffablemusic.com/artists/colliebuddz/music/ganjapape.mp3.zip">www.ineffablemusic.com/artists/colliebuddz/music/ganjapape.mp3.zip</a> |  | <b>ZZ Ward Yellow Red Sparks</b><br>7:30 PM<br>\$10 Advance<br>\$12 Door<br>Blues-Hip-Hop-Soul<br><a href="http://www.zoward.com/">www.zoward.com/</a>  |   | <b>Hopsin</b><br>8:00 PM<br>\$14 Advance<br>\$17 Door<br>\$35 Meet & Greet<br>Hip-Hop<br><a href="http://www.facebook.com/hellohopsin">www.facebook.com/hellohopsin</a>  | <b>John Brown's Body Afro Omega</b><br>9:00 PM<br>\$12 Advance<br>\$15 Door<br>Reggae<br><a href="http://johnbrownbody.com/site/">johnbrownbody.com/site/</a><br><a href="http://www.jambase.com/Articles/97332/Exclusive-Album-Premiere-John-Brown%27s-Body">www.jambase.com/Articles/97332/Exclusive-Album-Premiere-John-Brown%27s-Body</a> |
| 21   | 22   | 23   | 24  | 25  | 26   | 27  |
| <b>Con Bro Chill</b><br>8:30 PM<br>\$10 Advance<br>\$12 Door<br>Electro-Pop<br><a href="http://www.youtube.com/watch?v=rLwGZcShWM">www.youtube.com/watch?v=rLwGZcShWM</a><br><a href="http://www.youtube.com/watch?v=ug7r-d-XEi8">www.youtube.com/watch?v=ug7r-d-XEi8</a>  |  | <b>Lukas Nelson &amp; Promise of the Real</b><br>7:00 PM<br>\$13 Advance<br>\$15 Door<br>Rock<br><a href="http://www.promiseofthereal.com">www.promiseofthereal.com</a>  | <b>Halloween Party: Medium Troy Acorn Project</b><br>8:30 PM<br>\$5 Advance<br>\$8 Door/\$5 in costume<br>Bohemian Dub/Rock<br><a href="http://www.mediumtroy.com">www.mediumtroy.com</a><br><a href="http://soundcloud.com/mediumtroy">soundcloud.com/mediumtroy</a><br><a href="http://www.facebook.com/MediumTroy">www.facebook.com/MediumTroy</a> | <b>Rev. Peyton's Big Damn Band Zach Deputy</b><br>8:30 PM<br>\$12 Advance<br>\$15 Door<br>Country Blues<br><a href="http://www.bigdamnband.com">www.bigdamnband.com</a>   | <b>Chuck Palahniuk Lidia Yuknavitch</b><br>(U. of O. Bookstore rental)<br>6:00 PM<br>\$5 or Free with book purchase<br>Spoken Word<br><a href="http://chuckpalahniuk.net/">chuckpalahniuk.net/</a><br><a href="http://www.lidiayuknavitch.net/">www.lidiayuknavitch.net/</a>   | <b>David Wilcox</b><br>8:30 PM<br>\$20 Advance<br>\$22 Door<br>\$25 Reserved Seated Show<br>Singer-Songwriter<br><a href="http://davidwilcox.com/">davidwilcox.com/</a>   |
| 28   | 29   | 30   | 31  | 1   | 2  | 3   |



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